

exceLogger for FCP

Export clips (batch list) from Final Cut Pro to Excel and an XML file; add logging information and create new Subclips in Excel; then process in **exceLogger for FCP** with the XML file. Clips are created, updated and linked to media in Final Cut Pro.

Please use **Provide Feedback...** under the application menu for bug reports, feature requests or support.

Creating the Spreadsheet from the Batch List

1. In **Final Cut Pro**, show the Browser columns that you want to include in your spreadsheet. Visible columns will be included in the batch list.
2. Select the bins and clips to be logged in the Browser.
3. Choose the **File** menu, select **Export > Batch List...** and save it as **Tabbed Text** format.
Tip: Add .txt to the end of the batch list file name if your spreadsheet application won't open it.
4. With the same bins and clips selected, choose the **File** menu and select **Export > XML...**
5. Open the batch list text file into **Excel** (or other spreadsheet application that can export as either .xls or .xlsx format).

Logging in the Spreadsheet

exceLogger for FCP reads notes from the columns **Good** (use Yes/Y/yes/y or No/N/no/n), **Label**, **Label 2**, **Description**, **Scene**, **Shot/Take**, **Angle**, **Log Note**, **Master Comment 1**, **Master Comment 2**, **Master Comment 3**, **Master Comment 4**, **Comment 1** (Comment A in Final Cut Pro's Browser) and **Comment 2** (Comment B in Final Cut Pro's Browser).

1. (Optional) Customize the spreadsheet:
 - DO NOT rename the column headings in row 1;
 - keep the **Name** column (column A) and delete any columns you don't want;
 - rearrange columns;
 - set column colors;
 - change text styles, colors and fonts, etc.
2. Enter log notes into the spreadsheet while you view your footage.

	A	B	C	D	E	F	G	H
1	Name	Duration	Good	Capture	Description	Log Note	Master Comment 1	Master Comment 2
2	Zion National Park1-5.rev	00:00:17:07	Yes	Not Yet	Visit to Zion National Park, UT	April-08	river, horses	Zion National Park
3	Zion National Park1-6.rev	00:00:16:14	No	Not Yet	Visit to Zion National Park, UT	April-08	river, trees	Zion National Park
4	Zion National Park1-7.rev	00:00:25:14	y	Not Yet	Visit to Zion National Park, UT	April-08	river, trees	Zion National Park
5	Zion National Park1-8.rev	00:00:18:19	No	Not Yet	Visit to Zion National Park, UT	April-08	field, horses, trees	Zion National Park
6	Zion National Park1-9.rev	00:00:12:19	No	Not Yet	Visit to Zion National Park, UT	April-08	cliff, trees, mountain	Zion National Park

Creating Subclips

1. If you are creating new subclips from long captures, add a column called **Subclip Name** to hold the name of the new subclip, and columns **In** and **Out** if they are not already in the spreadsheet.
2. Duplicate the original clip's spreadsheet row.
3. Enter the **Subclip Name**, **In** and **Out** timecodes for the new subclip.

	A	B	C	D	E	F	G	H
1	Name	Subclip Name	Duration	In	Out	Good	Log Note	Description
2	20030820-145822G01		00:04:07:15			No		
3	20030820-145822G01	Introl and IB Optics Supreme		00:07:21:00	00:08:08:19	Yes	NAB Show	14mm T 1.8
4	20030820-145822G01	Full frame 35??		00:08:08:19	00:08:18:21	Yes	NAB Show	Covers the 21mm circle for Epic 5K
5	20030820-145822G01	Rebel Lenses		00:08:19:16	00:09:29:16	Yes	NAB Show	Lower cost series T1.9 Matched - 18 blade
6	20030820-145822G01	Rebel lens on Director's Finder		00:09:29:16	00:09:48:14	Yes	NAB Show	Mounted on handgrip
7	20030820-145822G01	IB/E Scarlet 2/3 lens		00:09:50:10	00:10:12:00	Yes	NAB Show	6mm T.16 for Scarlet
8	20030820-145822G01	RED Null Lens		00:10:16:20	00:10:56:16	Yes	NAB Show	For calibrating lens mount - not a real lens
9	20030820-145822G01	Wrap		00:10:56:16	00:11:05:20	Yes	NAB Show	Year of the lenses
10	20030820-150453G01		00:03:55:15			No		
11	20030820-150453G01	EBE Supreme close up		00:11:07:18	00:11:38:15	Yes	NAB Show	
12	20030820-150453G01	Rebel Lenses Close UP		00:11:40:20	00:12:07:02	Yes	NAB Show	Out of shot and back in between CU and 18
13	20030820-150453G01	Revel Lens 18 blade Iris CU		00:12:08:13	00:12:43:04	Yes	NAB Show	
14	20030820-150453G01	Rebel Lens - hefty Lens CU		00:12:43:04	00:13:02:02	Yes	NAB Show	Additional dialog not in A-roll
15	20030820-150453G01	Rebel Lens on Director's Finder CU		00:12:02:14	00:13:34:24	Yes	NAB Show	
16	20030820-150453G01	RED Null Lens CU		00:13:36:20	00:14:21:17	Yes	NAB Show	
17	20030820-150453G01	IB/E Scarlet 2/3 lens CU		00:14:29:00	00:15:15:00	Yes	NAB Show	Better shot than wide; zoom out to empty

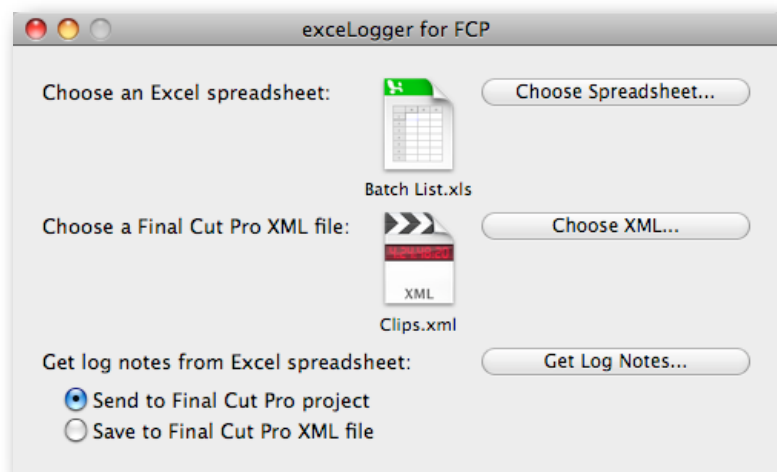
Tip: You can enter timecode in Excel using the same shortcuts as Final Cut Pro's timecode entry boxes. For example, the timecode 01:23:45:12 can be entered as "01:23:45:12" or "1.23.45.12" or "12345.12". Similarly, the timecode 00:10:00.00 can be entered as "00:10:00.00" or "10:00.00" or "10.0.0" or "10.." or "1000.0".

Adding Aux Timecode

1. If you want to add Aux timecode to clips, add a column called **Aux TC 1** and/or **Aux TC 2**.
2. Enter the timecode for the first frame of the clip in the column. You can enter timecode in Excel using the same shortcuts as Final Cut Pro's timecode entry boxes.

Processing the Spreadsheet

1. In **exceLogger for FCP**, choose the Excel spreadsheet (either .xls or .xlsx format) and the exported Final Cut Pro XML file.
2. Choose whether you want to send the log notes to your open Final Cut Pro project or save them to a new Final Cut Pro XML file.
3. Click the **Get Log Notes...** button (If you're saving an XML file, name the new Final Cut Pro XML file and import it into your Final Cut Pro project)



Activating exceLogger for FCP

After you install *exceLogger for FCP* onto a computer, it will need to be activated with a Serial Number before it can be used. Each serial number can be used to activate only one computer at a time. If you want to activate the software on another computer, you'll need to deactivate it first. See [Moving exceLogger for FCP to another computer](#) for details.

You'll temporarily need internet access for the activation so that the software can connect to our server and confirm the serial number.

- When the software is first run it will display a Software License Agreement. Read the license agreement and click the **I Agree** button at the bottom of the page.
- Enter the Serial Number that was given to you and click the **Activate** button. The software will send the serial number to our server for confirmation.
- You'll get a message in green saying that you've successfully activated your license. Click the **Continue** button.

If the software could not be activated with the Serial Number, you'll get a message in red explaining the reason, such as:

- This is not a valid Serial Number - check to make sure you have entered the serial number correctly;
- This is not a Serial Number for *exceLogger for FCP* - make sure you're entering a serial number that can be used to activate *exceLogger for FCP*;
- The Serial Number has already been activated - if you want to activate *exceLogger for FCP* on this computer you'll need to deactivate the other installation before activating this one, or purchase another serial number.

Moving exceLogger for FCP to another computer

To move *exceLogger for FCP* from one computer to another, you'll deactivate it on the first computer, then activate the installation on the second computer.

To deactivate the software on one computer and activate it on a different computer, both computers will temporarily need internet access.

- On the first computer, choose **Deactivate** from the application menu.
- Confirm that you want to deactivate the software by clicking the **Deactivate** button.
- You'll receive a message in green saying that you've successfully deactivated your license.
- On the second computer, run *exceLogger for FCP*, and follow the instructions for [Activating exceLogger for FCP](#).