

Sequence Clip Reporter

Sequence Clip Reporter creates an Excel spreadsheet report about the video clips, audio clips and markers you've used in your edited sequence or bins. The report includes sheets for:

- [Clips](#),
- [Sequence Markers](#),
- [Clip Markers](#)
- [Generators](#)
- [Transitions](#)
- [Clip Filters](#)
- [Motion Tab settings](#) and
- [Reels](#).

You can choose which tracks of clips to include in the report, and [Preferences](#) lets you choose whether durations are reported as seconds (for easier spreadsheet calculations), frames or HH:MM:SS:FF timecode format.

Please use **Email Support** under the Help menu for bug reports, feature requests or support.

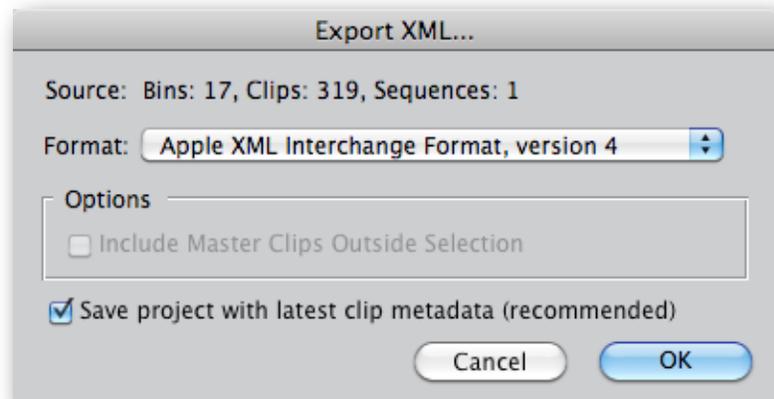
Loading your project into Sequence Clip Reporter

From Final Cut Pro 7 automatically

1. Open your project if it isn't already open in Final Cut Pro.
2. Run **Sequence Clip Reporter**. The last opened project will be imported automatically.
3. To switch to another project, open it in Final Cut Pro and switch back to Sequence Clip Reporter. The new project will be imported for you.

From Final Cut Pro or Premiere Pro using XML export

1. Open your project if it isn't already open in your editing application.
2. Choose the **File** menu and select **Export > XML...** (Final Cut Pro) or **Export > Final Cut Pro XML...** (Premiere Pro).
3. In **Sequence Clip Reporter**, click the **Open XML file...** button or choose the **File** menu and select **Open...** to open the exported XML; or drag-and-drop the XML file to the dock tile.
4. To switch to another project, open it in your editing application and export a new XML file for opening into Sequence Clip Reporter.

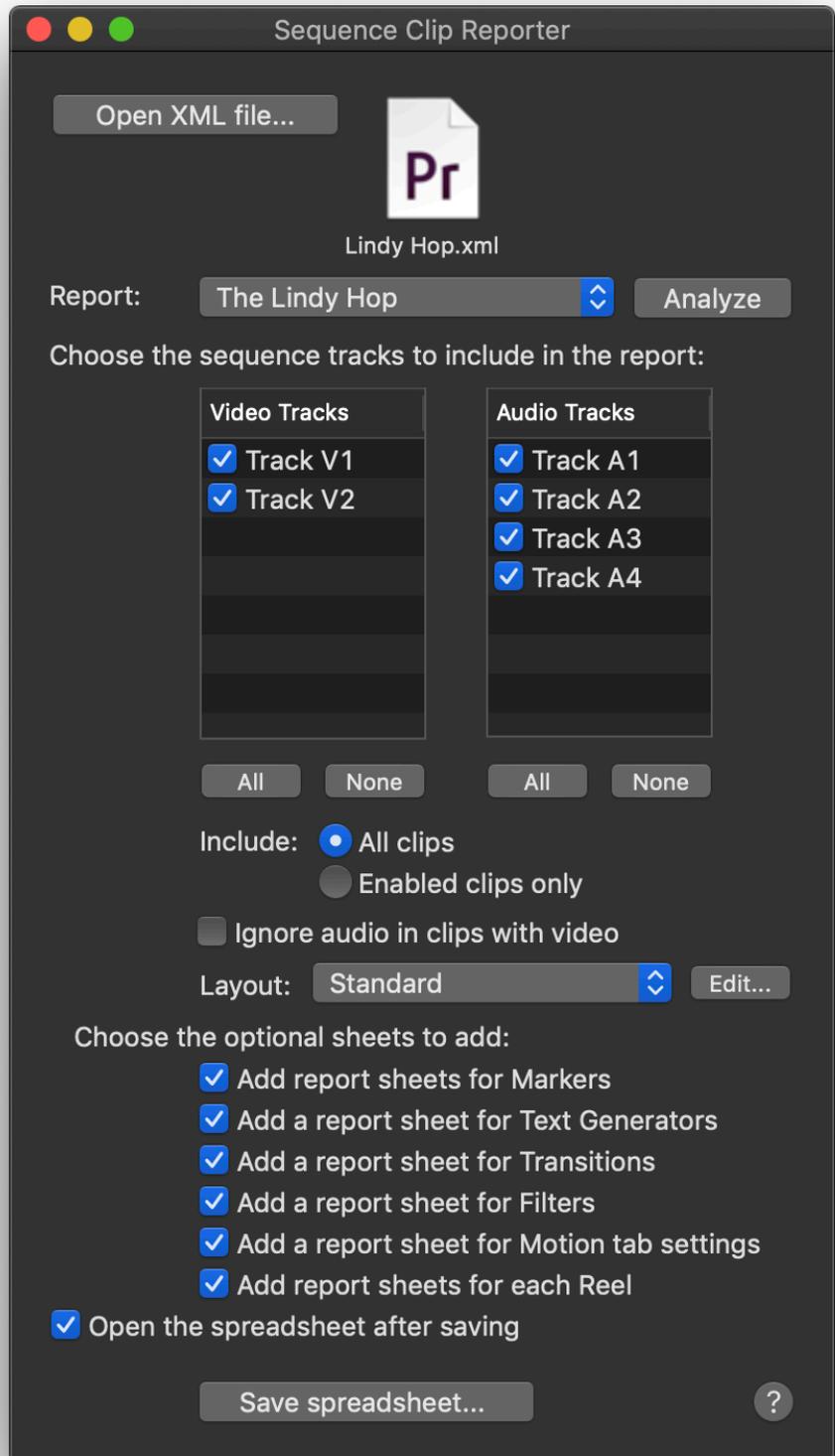


Analyzing your Bins or Sequences

1. In **Sequence Clip Reporter** choose the sequence (or Bin Clips) you want to analyze from the **Report** popup menu, then click the **Analyze** button; or, if your project has only one sequence or only bin clips, it is automatically analyzed for you.
Tip: If you need to report video only or audio only, you can set a preference to analyze only the track types you want (see Preferences). Analyzing only video or only audio is faster than analyzing both.
2. Click the checkboxes 'on' for each video and audio track you want to include in the report.
3. To leave out audio in clips that also contain video, click the **Ignore audio in clips with video** checkbox 'on'.
4. To add optional information to the report for thumbnails, markers, text generators, transitions, filters, motion tab settings or reels, click the appropriate checkboxes 'on'.
5. If you want the spreadsheet to open after the file is saved, click the **Open the spreadsheet after saving** checkbox 'on'.
6. Click the **Save spreadsheet...** button. Name and save the spreadsheet.

The spreadsheet can then be rearranged and customized, or the content of the spreadsheet copied and pasted into a pre-made template.

You can create reports for another sequence in your project by selecting it from the **Sequence** popup menu and clicking the **Analyze** button.



IMPORTANT: Nested sequences and their clips are ignored.

Clips Report

Lists the video and/or audio clips for the chosen tracks in order of their appearance (regardless of which track the clip is in). The report includes columns for: **Row Numbers**; **Thumbnail**; **Track or Bin**; **Clip Name**; **Enabled**; **Sequence In** timecode; **Sequence Out** timecode; **Clip Duration** (calculated from Sequence In/Out timecode); **Source Reel Name**; **Source In** timecode; **Source Out** timecode; **Source Duration** (calculated from Source In/Out timecode); **Sound Roll Name**; logging information (**Description**, **Scene**, **Shot/Take**, **Log Note**, **Scene Note**, **Shot Note**, **Take Note**); film data (**Camera Roll**, **Daily Roll**, **Lab Roll**); **Label**; comments (**Master Comment 1**, **Master Comment 2**, **Master Comment 3**, **Master Comment 4**, **Comment A**, **Comment B**); **Frame Rate/Sample Rate**; **Frame Size**; **Source File Path**; **ID3 Metadata**.

	A	B	C	D	E	F	G	H	I	J
1	Track	Clip Name	Enabled	Sequence In	Sequence Out	Clip Duration	Source Reel Name	Source In	Source Out	Source Duration
2	A3	Jumptown	✓	00:59:56;12	01:00:32;24	00:00:36;13		00:01:21:15	00:01:57:27	00:00:36:12
3	A1	Rob Dialog	✓	01:00:04;12	01:00:29;12	00:00:25;01	001	00:05:06;26	00:05:31;26	00:00:25:00
4	V1	Rob Dialog	✓	01:00:04;12	01:00:06;04	00:00:01;23	001	00:05:06;26	00:05:08;18	00:00:01:23
5	V1	Bloomies	✓	01:00:06;05	01:00:10;07	00:00:04;03	002	02:12:04;21	02:12:08;23	00:00:04:03
6	V1	Johnny n Cari	✓	01:00:10;08	01:00:12;24	00:00:02;17	002	02:41:43;06	02:41:45;22	00:00:02:17
7	V1	Round n Round	✓	01:00:12;25	01:00:18;11	00:00:05;17	002	02:12:21;02	02:12:26;18	00:00:05:17
8	V1	Jeremy Solo	✓	01:00:17;22	01:00:20;24	00:00:03;03	002	02:42:36;09	02:42:39;11	00:00:03:03
9	V1	Rob Dialog	✓	01:00:20;25	01:00:24;11	00:00:03;17	001	00:05:23;09	00:05:26;25	00:00:03:17
10	V1	Overhead	✓	01:00:24;12	01:00:32;24	00:00:08;13	002	02:39:29;03	02:39:37;15	00:00:08:13

Sequence Markers Report

Lists the sequence markers in order of their appearance. The report includes columns for: **Marker Name**; **Type** (Note, Chapter, Compression or Scoring); **Comment**; **Start** timecode;

	A	B	C	D	E	F	G
1	Marker Name	Type	Comment	Start	End	Duration	Color
2	Marker 1	Note		00:00:12;21	00:00:12;21		Green
3	Marker 2	Note	There's a lot of stops...	00:00:20;02	00:00:20;02		Red
4	Marker 3	Note		00:00:29;11	00:00:32;11	00:00:03;00	Yellow

End timecode; **Duration**; and **Color**.

Clip Markers Report

Lists the clip markers in order of their appearance (regardless of which track the clip is in). The report includes columns for: **Track**; **Marker Name**; **Clip Name**; **Comment**; **Start** timecode; **Duration**; and **Color**.

IMPORTANT: Premiere Pro CS6 (but not CC) has an issue that prevents markers being exported into the Final Cut Pro XML, so sequence and clip markers cannot be reported.

	A	B	C	D	E	F	G
1	Track	Marker Name	Clip Name	Comment	Start	Duration	Color
2	V2	Marker 1	0020Len_Lye_Swinging_the_Lambeth_Walk		00:20:10:00		Red
3	V2	Marker 1	0020Len_Lye_Swinging_the_Lambeth_Walk		00:20:10:18		Red
4	V1	Marker 1	20090416-180855-03		00:20:48:08		Red
5	V1	Marker 2	20090416-180855-03		00:20:52:04		Red

Generators Report

Lists the generators in the chosen video tracks. The report includes columns for: **Track**; **Clip Name**; **Text Generator**; **Sequence In** timecode; **Sequence Out** timecode; **Duration**; **Font**; and the **Text** content entered for the title.

	A	B	C	D	E	F	G	H
1	Track	Clip Name	Generator	Sequence In	Sequence Out	Duration	Font	Text
2	V2	Text	Text	01:00:04;12	01:00:06;04	00:00:01;23	Geneva	Rob Dance Instructor
3	V2	Text	Text	01:00:10;09	01:00:12;01	00:00:01;23	Geneva	Johnny and Cari

Transitions Report

Lists a summary of the Apple and Third-party transitions used and the transitions in the chosen tracks. The report includes columns for: **Track**; **Transition** name; **Sequence In** timecode; **Sequence Out** timecode; and **Duration**. Third-party transitions are highlighted with red text.

	A	B	C	D	E
1	Apple Transitions				
2		Slide ▶ Spin Slide			
3		Wipe ▶ Center Wipe			
4					
5	Third-Party Transitions				
6		SpotLight			
7					
8	Track	Transition	Sequence In	Sequence Out	Duration
9	V1	Wipe ▶ Center Wipe	01:00:17;22	01:00:18;11	00:00:00;20
10	V1	SpotLight	01:00:24;12	01:00:25;11	00:00:01;00
11	V1	Slide ▶ Spin Slide	01:00:30;25	01:00:32;24	00:00:02;00

Clip Filters Report

Lists a summary of the Apple and Third-party filters used and the filters applied to video and/or audio clips for the chosen tracks. The report includes columns for: **Track**; **Filter** name; **Enabled**; **Clip Name**; **Sequence In** timecode; **Sequence Out** timecode; and **Duration**. Third-party filters are highlighted with red text.

	A	B	C	D	E	F	G
1	Apple Filters						
2		Gain					
3		Soft Focus					
4		Tint					
5							
6	Third-Party Filters						
7		Advanced Blur					
8							
9	Track	Filter	Enabled	Clip Name	Sequence In	Sequence Out	Duration
10	A3	Gain	✓	Jumptown	00:59:56;12	01:00:32;24	00:00:36;13
11	A4	Gain	✓	Jumptown	00:59:56;12	01:00:32;24	00:00:36;13
12	V1	Soft Focus	✓	Bloomies	01:00:06;05	01:00:10;07	00:00:04;03
13	V1	Advanced Blur	✓	Round n Round	01:00:12;25	01:00:18;11	00:00:05;17
14	V1	Soft Focus		Round n Round	01:00:12;25	01:00:18;11	00:00:05;17
15	V1	Tint	✓	Jeremy Solo	01:00:17;22	01:00:20;24	00:00:03;03

Motion Tab Settings Report

Lists the Motion tab settings applied to video clips for the chosen tracks. The report includes columns for: **Track**; **Motion** setting name; **Clip Name**; **Sequence In** timecode; **Sequence Out** timecode; and **Duration**.

◇	A	B	C	D	E	F
1	Motion Applied					
2		Crop				
3		Distort				
4		Motion Blur				
5		Time Remap				
6						
7	Track	Motion	Clip Name	Sequence In	Sequence Out	Duration
8	V1	Motion Blur	Round n Round	01:00:12;25	01:00:18;09	00:00:05;14
9	V1	Time Remap	Round n Round	01:00:12;25	01:00:18;09	00:00:05;14
10	V1	Crop	Jeremy Solo	01:00:17;20	01:00:20;22	00:00:03;02
11	V1	Distort	Jeremy Solo	01:00:17;20	01:00:20;22	00:00:03;02
12	V1	Motion Blur	Overhead	01:00:24;10	01:00:32;20	00:00:08;10
13	V1	Time Remap	Overhead	01:00:24;10	01:00:32;20	00:00:08;10

Reels Summary Report

Lists all the reels used in the sequence, the estimated total duration of material used from each reel, and the percentage of total material used from each reel. The report includes columns for **Source Reel Name**; **Estimated Total**; and **% of Total**.

◇	A	B	C
1	Source Reel Name	Estimated Total	% of Total
2	001	00:00:31;11	57%
3	002	00:00:23;23	43%

Reels Reports

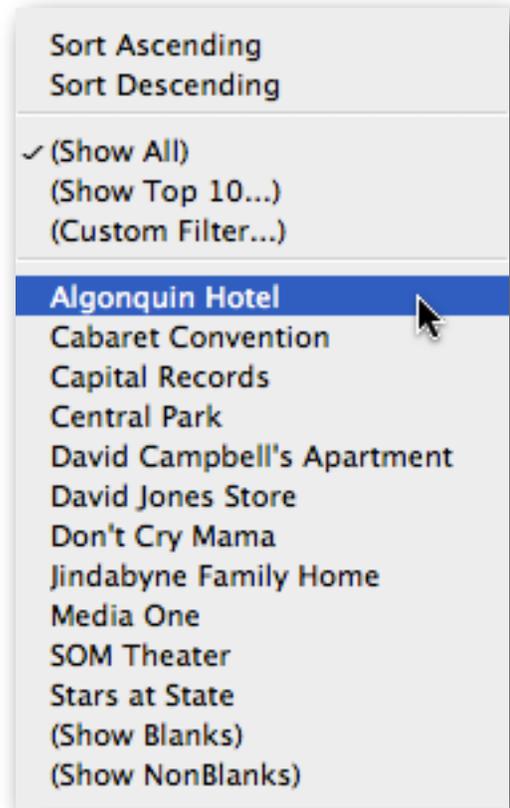
A report sheet is created for each source reel for clips in the chosen tracks. Each sheet lists the video and/or audio clips for the chosen tracks in order of their appearance (regardless of which track the clip is in). The report includes columns for: **Track or Bin**; **Clip Name**; **Enabled**; **Sequence In** timecode; **Sequence Out** timecode; **Clip Duration** (calculated from Sequence In/Out timecode); **Source Reel Name**; **Source In** timecode; **Source Out** timecode; **Source Duration** (calculated from Source In/Out timecode); **Sound Roll Name**; **Source File Path**; logging information (**Description**, **Scene**, **Shot/Take**, **Log Note**, **Scene Note**, **Shot Note**, **Take Note**); film data (**Camera Roll**, **Daily Roll**, **Lab Roll**); **Label**; comments (**Master Comment 1**, **Master Comment 2**, **Master Comment 3**, **Master Comment 4**, **Comment A**, **Comment B**); **Frame Rate/Sample Rate**; **Frame Size**; **Source File Path**. An **Estimated Total** for Source Duration is included at the bottom of the Source Duration column.

◇	A	B	C	D	E	F	G	H	I	J
1	Track	Clip Name	Enabled	Sequence In	Sequence Out	Clip Duration	Source Reel Name	Source In	Source Out	Source Duration
2	V1	Bloomies	✓	01:00:06;05	01:00:10;07	00:00:04;03	002	02:12:04;21	02:12:08;23	00:00:04;03
3	V1	Johnny n Cari	✓	01:00:10;08	01:00:12;24	00:00:02;17	002	02:41:43;06	02:41:45;22	00:00:02;17
4	V1	Round n Round	✓	01:00:12;25	01:00:18;11	00:00:05;17	002	02:12:21;02	02:12:26;18	00:00:05;17
5	V1	Jeremy Solo	✓	01:00:17;22	01:00:20;24	00:00:03;03	002	02:42:36;09	02:42:39;11	00:00:03;03
6	V1	Overhead	✓	01:00:24;12	01:00:32;24	00:00:08;13	002	02:39:29;03	02:39:37;15	00:00:08;13
7										
8							Estimated Total:			00:00:23;23

Filtering reports in Excel

Excel has powerful features for filtering a spreadsheet.

1. In Excel, choose the **Data** menu, and from the **Filter** sub-menu select **AutoFilter**. A popup menu indicator is added to the headings of the frontmost sheet.
2. To show only those rows where, say, Master Comment 1 is “Algonquin Hotel”, click the Master Comment 1 popup menu indicator and select Algonquin Hotel from the menu. The spreadsheet changes to show only those rows with Algonquin Hotel in the Master Comment 1 column.
3. For more powerful filtering, choose **Custom Filter...** from the popup menu. The Custom AutoFilter dialog opens. (See Excel’s help topic “Filter a list of data” for more information.)



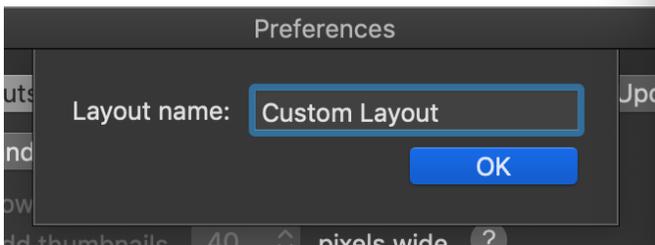
Preferences

Choose the **Sequence Clip Reporter** menu and select **Preferences** to open the Preferences window.

Layouts

You can create Layouts for clip reports that include only the columns you have selected.

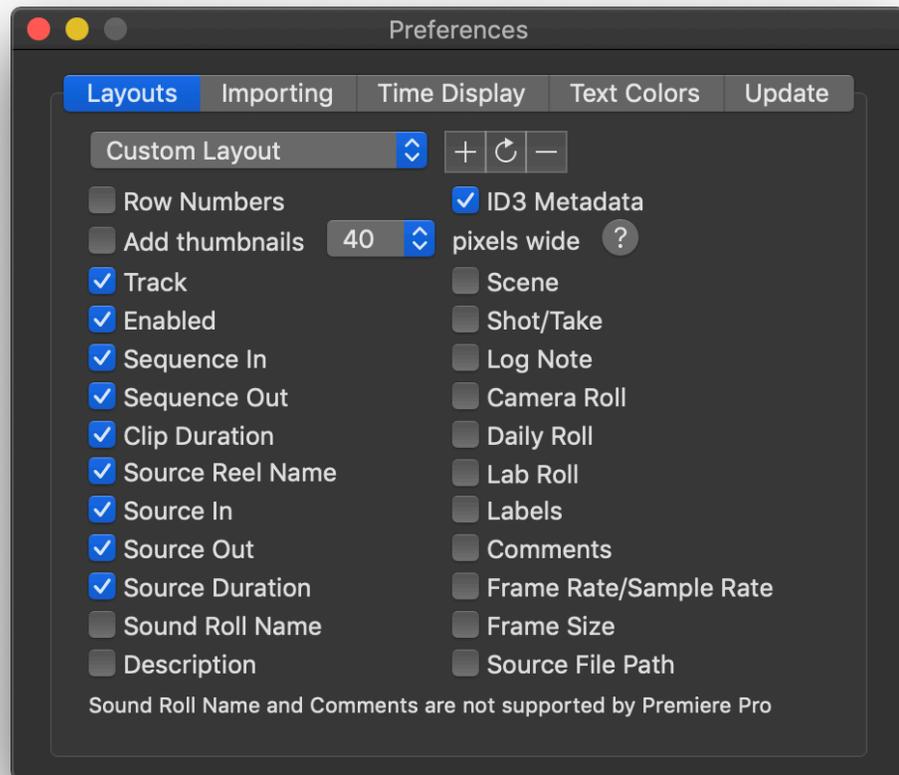
Click the “plus” button to name the new layout and add it to the popup menu, then turn on the checkboxes for the columns you want to include in the reports.



Click the “redo” button to rename the layout; click the “minus” button to remove the layout.

The default layout is **Standard**, which cannot be renamed or removed.

You can choose to **Add thumbnails** at sizes from 40 to 640 pixels wide. The thumbnail image is created from the clip’s in point. Thumbnail images can only be created from QuickTime/AV Foundation-compatible media that is online. If the media is offline or



incompatible, the thumbnail will be a “Missing” or “Unknown” graphic. Layouts that include a column for thumbnails will be significantly slower to create.

Tip: Sequence Clip Reporter running on Mac OS X 10.10 or later supports more media types (via AV Foundation) if the free “Pro Video Formats” are installed from this web page:

<https://support.apple.com/kb/DL1947>

You can choose to report **ID3 Metadata** from audio clips, if they are online. This will add columns for **Song Title, Album, Track #, Year, Musical Genre, Authors, Composer, and Producer.**

Note: Sound Roll Name and Comments are not supported by XML from Premiere Pro.

Importing

You can choose whether to import both video and audio tracks, only video tracks, or only audio tracks. Importing just video or audio tracks is faster than importing all tracks.

Time Display

You can choose whether times are reported as **Frames, Feet+Frames** (4-perf at 24 fps), **Seconds**, or **HH:MM:SS:FF** timecode format (drop frame or non-drop frame timecode will be used depending on the clip or timeline setting), or a combination of these.

One or more time columns can be added to the report, and sequence times can be reported differently than source times.

For Sequence In and Sequence Out you can apply frame offsets to the reported times.

Row Colors

You can choose to have the spreadsheet rows for video clips, audio clips and markers set to different colors. Excel has 15 different colors available.

Updates

Use the **Check at Launch** checkbox to choose whether to automatically check for software updates. You can manually check for software updates by clicking the **Check now** button, or by choosing the **Sequence Clip Reporter** menu and selecting **Check for Updates...** Checking for software updates occurs only when you are connected to the internet.

The latest version of Sequence Clip Reporter can also be downloaded from any internet-connected computer by visiting www.AssistedEditing.com/downloads.

Activating Sequence Clip Reporter

After you install Sequence Clip Reporter onto a computer, it will need to be activated with a Serial Number before it can be used. Each serial number can be used to activate only one computer at a time. If you want to activate the software on another computer, you'll need to deactivate it first. See [Moving Sequence Clip Reporter to another computer](#) for details. You'll temporarily need internet access for the activation so that the software can connect to our server and confirm the serial number.

- When the software is first run it will display a Software License Agreement. Scroll down to read through the license agreement and click the **I Agree** button at the bottom of the page.
- Enter the Serial Number that was given to you and click the **Activate** button. The software will send the serial number to our server for confirmation.
- You'll get a message in green saying that you've successfully activated your license. Click the **Continue** button.

If the software could not be activated with the Serial Number, you'll get a message in red explaining the reason, such as:

- This is not a valid Serial Number — check to make sure you have entered the serial number correctly;
- This is not a Serial Number for Sequence Clip Reporter — make sure you're entering a serial number that can be used to activate Sequence Clip Reporter;
- The Serial Number has already been activated — if you want to activate Sequence Clip Reporter on this computer you'll need to deactivate the other installation before activating this one, or purchase another serial number.

Moving Sequence Clip Reporter to another computer

To move Sequence Clip Reporter from one computer to another, you'll deactivate it on the first computer, then activate the installation on the second computer.

To deactivate the software on one computer and activate it on a different computer, both computers will temporarily need internet access.

- On the first computer, choose **Deactivate** from the application menu.
- Confirm that you want to deactivate the software by clicking the **Deactivate** button.
- You'll receive a message in green saying that you've successfully deactivated your license.
- On the second computer, run Sequence Clip Reporter, and follow the instructions for [Activating Sequence Clip Reporter](#).