

Sequence Clip Reporter

Sequence Clip Reporter creates an Excel spreadsheet report about the video clips, audio clips and markers you've used in your edited sequence. The report includes sheets for:

- [Clips](#),
- [Sequence Markers](#),
- [Clip Markers](#)
- [Text Generators](#)
- [Clip Filters](#), and
- [Reels](#).

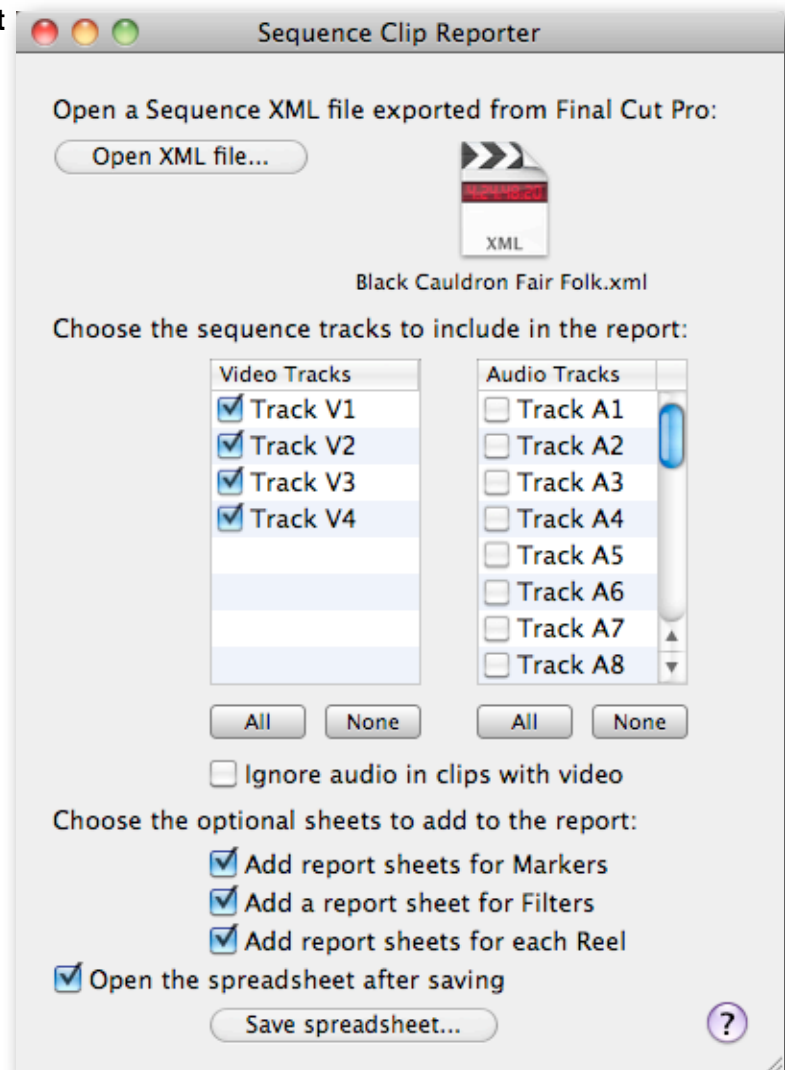
You can choose which tracks of clips to include in the report, and [Preferences](#) lets you choose whether durations are reported as seconds (for easier spreadsheet calculations), frames or HH:MM:SS:FF timecode format.

Please use **Provide Feedback...** under the application menu for bug reports, feature requests or support.

Quickstart Guide

1. In **Final Cut Pro's** browser window, select the sequence to make a clip report for.
2. Choose the **File** menu and select **Export > XML...**
3. In **Sequence Clip Reporter**, click the **Open XML file...** button to open the exported XML
4. Click the checkboxes 'on' for each video and audio track you want to include in the report
5. To leave out audio in clips that also contain video, click the **Ignore audio in clips with video** checkbox 'on'.
6. To add optional sheets to the report for markers, filters or reels, click their checkboxes 'on'.
7. If you want the Excel spreadsheet to open automatically after the .xls file is saved, click the **Open the spreadsheet after saving** checkbox 'on'.
8. Click the **Save spreadsheet...** button

The Excel spreadsheet can then be rearranged and customized, or the content of the spreadsheet copied and pasted into a pre-made template.



Clips Report

Lists the video and/or audio clips for the chosen tracks in order of their appearance (regardless of which track the clip is in). The report includes columns for: **Track**; **Clip Name**; **Sequence In** timecode; **Sequence Out** timecode; **Clip Length** (calculated from Sequence In/Out timecode); **Source Reel Name**; **Source In** timecode; **Source Out** timecode; **Source Length** (calculated from Source In/Out timecode); **Sound Roll Name**; **Source File Path**; logging information (**Description**, **Scene**, **Shot Take**, **Log Note**, **Scene Note**, **Shot Note**, and **Take Note**); and comments (**Master Comment 1**, **Master Comment 2**, **Master Comment 3**, **Master Comment 4**, **Comment A**, and **Comment B**).

	A	B	C	D	E	F	G
1	Track	Clip Name	Sequence In	Sequence Out	Clip Length	Source Reel Name	Source
2	V1	LA_Peter_Interview Storyteller,	01:00:04:00	01:00:35:23	00:00:31:24	TD43	00:36:0
3	A2	LA_Peter_Interview Storyteller,	01:00:04:00	01:00:35:23	00:00:31:24	TD43	00:36:0
4	A3	LA-Aug_Tim sings2 from above	01:00:15:00	01:00:24:22	00:00:09:23	TD46	00:09:2
5	V2	LA-Aug_Tim sings2 from above	01:00:15:00	01:00:24:22	00:00:09:23	TD46	00:09:2
6	V1	David Campbell Master Class Story	01:00:35:24	01:00:54:20	00:00:18:22	TD22	00:16:0
7	A1	David Campbell Master Class Story	01:00:35:24	01:00:54:20	00:00:18:22	TD22	00:16:0

Sequence Markers Report

Lists the sequence markers in order of their appearance. The report includes columns for: **Marker Name**; **Type** (Note, Chapter, Compression or Scoring); **Comment**; **Start** timecode; **Duration**; and **Color**.

	A	B	C	D	E	F
1	Marker Name	Type	Comment	Start	Duration	Color
2	Marker 4	Note		00:00:22:17		Red
3	Marker 1	Note		00:02:34:18	00:03:03:20	Red
4	Marker 2	Note		00:06:18:24	00:06:52:06	Red
5	Marker 3	Note		00:10:56:15	00:11:19:07	Red

Clip Markers Report

Lists the clip markers in order of their appearance (regardless of which track the clip is in). The report includes columns for: **Track**; **Marker Name**; **Clip Name**; **Comment**; **Start** timecode; **Duration**; and **Color**.

	A	B	C	D	E	F	G
1	Track	Marker Name	Clip Name	Comment	Start	Duration	Color
2	V2	Marker 1	0020Len_Lye_Swinging the Lambeth Walk		00:20:10:00		Red
3	V2	Marker 1	0020Len_Lye_Swinging the Lambeth Walk		00:20:10:18		Red
4	V1	Marker 1	20090416-180855-03		00:20:48:08		Red
5	V1	Marker 2	20090416-180855-03		00:20:52:04		Red

Text Generators Report

Lists the text generators in the chosen video tracks. The report includes columns for: **Track**; **Clip Name**; **Text Generator**; **Sequence In** timecode; **Sequence Out** timecode; **Clip Length** (calculated from Sequence In/Out timecode); and the **Text** content entered for the title.

	A	B	C	D	E	F	
1	Track	Clip Name	Text Generator	Sequence In	Sequence Out	Clip Length	Text
2	V5	Text	Text	00:21:14;28	00:21:16;12	00:00:01;15	Executive Producers
3	V5	Text	Text	00:21:16;13	00:21:17;27	00:00:01;15	Producer
4	V5	Text	Text	00:21:17;28	00:21:19;12	00:00:01;15	Associate Producer
5	V5	Text	Text	00:21:19;13	00:21:20;27	00:00:01;15	Editor
6	V5	Text	Text	00:21:20;28	00:21:22;12	00:00:01;15	Sound Recordist
7	V5	Text	Text	00:21:22;13	00:21:23;27	00:00:01;15	Director of Production
8	V5	Text	Text	00:21:23;28	00:21:25;11	00:00:01;14	Production Coordinator
9	V5	Text	Text	00:21:25;12	00:21:26;26	00:00:01;15	Online Editor
10	V5	Text	Text	00:21:26;27	00:21:28;11	00:00:01;15	Production Assistants

Clip Filters Report

Lists the filters applied to video and/or audio clips for the chosen tracks. The report includes columns for: **Filter** name; **Track**; **Clip Name**; **Sequence In** timecode; and **Sequence Out** timecode.

	A	B	C	D	E
1	Filter	Track	Clip Name	Sequence In	Sequence Out
2	Flop	V1	low res beta footage compilation2	01:00:31;00	01:00:35;27
3	FILM GRAIN	V1	JFK05	01:02:16;06	01:02:16;13
4	FILM GRAIN - 2	V1	JFK05	01:02:16;06	01:02:16;13
5	FILM GRAIN - 2 - 2	V1	JFK05	01:02:16;06	01:02:16;13

Reels Reports

A report sheet is created for each source reel for clips in the chosen tracks. Each sheet lists the video and/or audio clips for the chosen tracks in order of their appearance (regardless of which track the clip is in). The report includes columns for: **Track**; **Clip Name**; **Sequence In** timecode; **Sequence Out** timecode; **Clip Length** (calculated from Sequence In/Out timecode); **Source Reel Name**; **Source In** timecode; **Source Out** timecode; **Source Length** (calculated from Source In/Out timecode); **Sound Roll Name**; **Source File Path**; logging information (**Description**, **Scene**, **Shot Take**, **Log Note**, **Scene Note**, **Shot Note**, and **Take Note**); and comments (**Master Comment 1**, **Master Comment 2**, **Master Comment 3**, **Master Comment 4**, **Comment A**, and **Comment B**). An **Estimated Total** for Source Length is included at the bottom of the Source Length column.

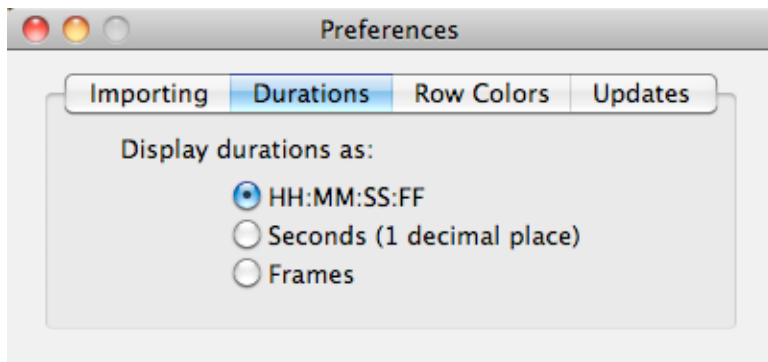
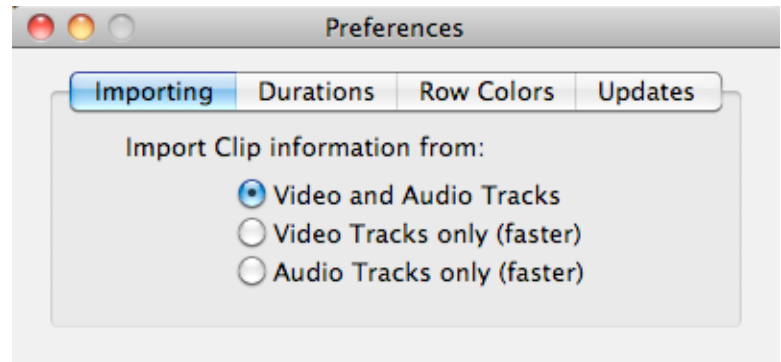
B	C	D	E	F	G	H	I
Clip Name	Sequence In	Sequence Out	Clip Length	Source Reel Name	Source In	Source Out	Source Length
4821_M	01:00:59;08	01:01:08;22	00:00:09;13	323	10:36:52;18	10:37:00;06	00:00:07;17
4301_M	01:01:21;22	01:01:27;23	00:00:06;02	323	10:53:56;07	10:54:02;10	00:00:06;02
4302_M	01:01:27;24	01:01:30;06	00:00:02;13	323	10:51:48;02	10:51:50;14	00:00:02;13
4302_M	01:01:30;07	01:01:38;18	00:00:08;12	323	10:51:36;18	10:51:44;29	00:00:08;12
				Estimated Total:			00:00:26;10

Preferences

Choose the **Sequence Clip Reporter** menu and select **Preferences** to open the Preferences window.

Importing

You can choose whether to import both video and audio tracks, only video tracks, or only audio tracks. Importing just video or audio tracks is faster than importing all tracks.

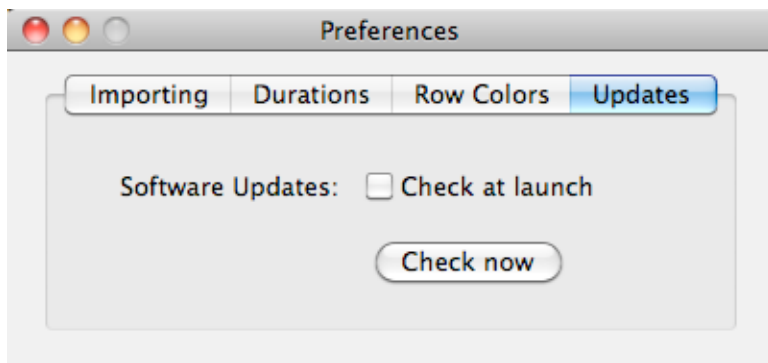
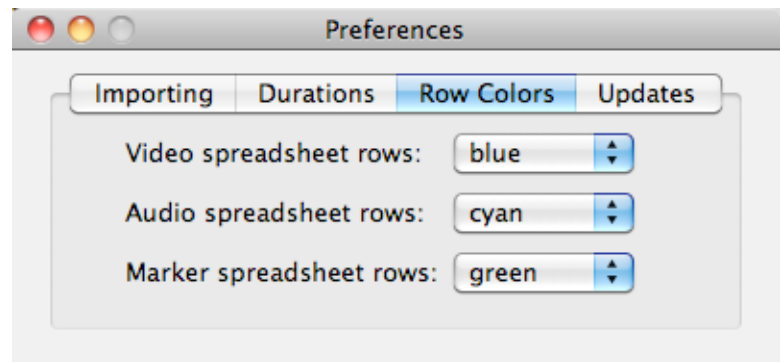


Durations

You can choose whether durations are reported as seconds, frames or HH:MM:SS:FF timecode format.

Row Colors

You can choose to have the spreadsheet rows for video clips, audio clips and markers set to different colors.



Updates

Use the **Check at Launch** checkbox to choose whether to automatically check for software updates. You can manually check for software updates by clicking the **Check now** button, or by choosing the **Sequence Clip Reporter** menu and selecting **Check for Updates...**

Checking for software updates occurs only when you are connected to the internet.

The latest version of *Sequence Clip Reporter* can also be downloaded from any internet-connected computer by visiting www.AssistedEditing.com/downloads.

Activating Sequence Clip Reporter

After you install *Sequence Clip Reporter* onto a computer, it will need to be activated with a Serial Number before it can be used. Each serial number can be used to activate only one user at a time. If you want to activate the software on another computer, you'll need to deactivate it first. See [Moving Sequence Clip Reporter to another computer](#) for details.

You'll temporarily need internet access for the activation so that the software can connect to our server and confirm the serial number.

- When the software is first run it will display a Software License Agreement. Read the license agreement and click the **I Agree** button at the bottom of the page.
- Enter the Serial Number that was given to you and click the **Activate** button. The software will send the serial number to our server for confirmation.
- You'll get a message in green saying that you've successfully activated your license. Click the **Continue** button.

If the software could not be activated with the Serial Number, you'll get a message in red explaining the reason, such as:

- This is not a valid Serial Number - check to make sure you have entered the serial number correctly;
- This is not a Serial Number for *Sequence Clip Reporter* - make sure you're entering a serial number that can be used to activate *Sequence Clip Reporter*;
- The Serial Number has already been activated - if you want to activate *Sequence Clip Reporter* on this computer you'll need to deactivate the other installation before activating this one, or purchase another serial number.

Moving Sequence Clip Reporter to another computer

To move *Sequence Clip Reporter* from one computer to another, you'll deactivate it on the first computer, then activate the installation on the second computer.

To deactivate the software on one computer and activate it on a different computer, both computers will temporarily need internet access.

- On the first computer, choose **Deactivate** from the application menu.
- Confirm that you want to deactivate the software by clicking the **Deactivate** button.
- You'll receive a message in green saying that you've successfully deactivated your license.
- On the second computer, run *Sequence Clip Reporter*, and follow the instructions for [Activating Sequence Clip Reporter](#).